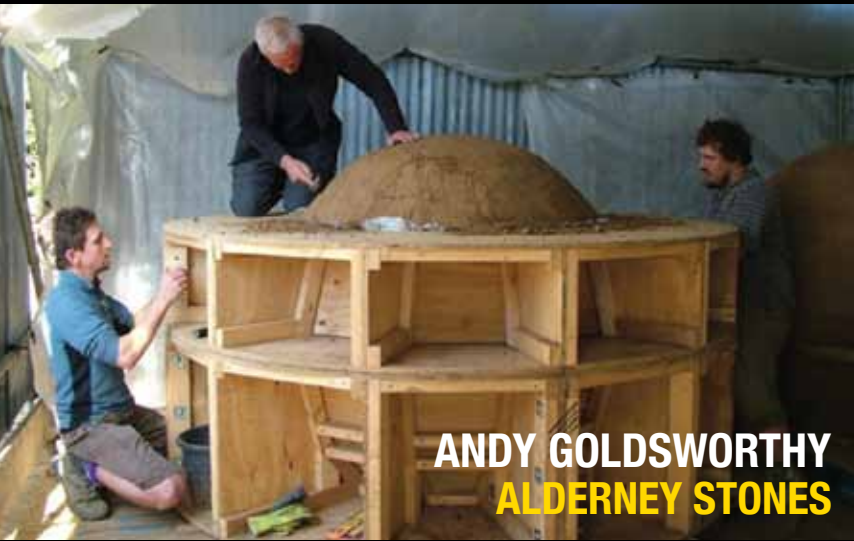


# ANDY GOLDSWORTHY ALDERNEY STONES

Leading British artist Andy Goldsworthy, who produces site specific sculpture, chose Alderney as the location for his project Alderney Stones.



ANDY GOLDSWORTHY  
ALDERNEY STONES

Art and Islands was originally a research initiative and part of the International Artist in Residence Programme. This programme was established in 1996 to give students studying art and design at Guernsey College, the opportunity to work alongside professional artists while simultaneously aiming to increase the level of debate about where art sits in today's society. In 2008, in an attempt to open up that dialogue and to 'celebrate the islands', Eric Snell, co-founder of the IAIRP, decided to take the programme out of the art school environment and place it in the heart of the public realm.

*'Building on the earlier Antony Gormley IAIRP installation at Castle Cornet in Guernsey in 2008, Alderney Stones is effectively the first major Art and Islands project. Over two years in the making, it is the very essence of the initiative. Alderney Stones is a direct response to Alderney - it is of Alderney, in Alderney. Keen to celebrate that sense of place, the Art and Islands initiative aims to develop a wider understanding and appreciation of our visual language in today's ever-changing cultural landscape, while at the same time looking to enrich the texture and quality of island life.'* **Eric Snell, Founding Director**

For more information about Andy Goldsworthy's work please visit:  
[www.alderneystones.com](http://www.alderneystones.com)



The Art and Islands Foundation would like to thank everybody who has helped support this project and would like to extend a special thank you to the Alderney Stones Project Team.

**WARNING:** Exploring fortifications can be dangerous and should in no circumstances be undertaken without proper precautions and first obtaining permission where required. The States of Alderney, the Alderney Society and the Art and Islands Foundation do not accept any liability for injuries to persons, effects or damage to property.



The project involved the construction and siting of eleven, 5ft diameter, rammed-earth stones, each containing materials and objects from around Alderney. These 3-tonne boulders have been placed in various locations around the island.

In a recent interview Andy said *"I have chosen Alderney because it has a strong sense of layered past and a wide variety of locations in a small area. I hope the Alderney stones project will touch upon the social, geological, historical, climatic and agricultural nature of Alderney."*

*"We have incorporated berries, seeds, old tools and discarded gloves; all these materials will then be revealed as the elements and the years wear the stones down... It is a project which reveals itself over time, through the natural process of*

*erosion, which I think is very relevant to a small island."*

To help you discover the stones, a suggested Alderney Stones walk is indicated on the map in the centre of this leaflet. For those who are not feeling quite so energetic, blue lines indicate more direct routes to the stones.

**For more information:**

Visit the exhibition illustrating Andy Goldsworthy's original stones sketches at the Alderney Museum - the information centre for the project.

For more information about the project please visit [www.alderneystones.com](http://www.alderneystones.com) or visit the Art and Islands Foundation website [www.artandislands.com](http://www.artandislands.com)

